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MUSIC & ENTERTAINMENT INDUSTRY  
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The *MEIEA Journal* provides a scholarly analysis of technological, legal, historical, educational, and business trends within the music industry and is designed as a resource for anyone currently involved or interested in the music industry. Topics include issues that affect music industry education and the music industry such as curriculum design, pedagogy, technological innovation, intellectual property matters, industry-related legislation, arts administration, industry analysis, and historical perspectives. The *MEIEA Journal* is distributed to members of MEIEA, universities, libraries, and individuals concerned with the music industry and music business education.

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Music & Entertainment Industry Educators Association  
1900 Belmont Boulevard  
Nashville, TN 37212 U.S.A.  
office@meiea.org  
www.meiea.org

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## **Purposes and Goals**

The Music & Entertainment Industry Educators Association (MEIEA®) is an international organization formed in 1979 to bring together educators with leaders of the music and entertainment industries. The primary goal of MEIEA is to facilitate an exchange of information between educators and practitioners in order to prepare students for careers in the music and entertainment industries.

In order to seek professional practical knowledge and functional strategies in education, MEIEA endeavors to:

- Provide resources for the exchange of information and knowledge about all aspects of the music and entertainment industries;
- Foster scholarly research on the music and entertainment industries as well as on music and entertainment industries education;
- Assist institutions with the development of music and entertainment industries programs and curricula;
- Facilitate interaction between the music and entertainment industries and music and entertainment industries educators and affiliated educational institutions;
- Promote student interests in the music and entertainment industries through guidance and support of the Music & Entertainment Industry Student Association (MEISA®).

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