

## **From The Editor**

### **Notice to Contributors**

The *Journal of the Music & Entertainment Industry Educators Association* is a peer-reviewed journal devoted to all aspects of the music and entertainment industry and music/entertainment industry education. All feature articles submitted for publication are reviewed by an editorial board consisting of respected scholars, teachers, and industry professionals. Submissions of articles in all areas related to the music and entertainment industry and music/entertainment industry education are welcome.

Articles may be submitted in hard copy or in electronic format. Electronic submissions are preferred and should be sent as email attachments, preferably in Microsoft Word format. Hard copy submissions should be typed on 8½ x 11-inch paper, double-spaced throughout with one-inch margins.

All submissions should use the normal style of citation, in conformance with the guidelines given in *The Chicago Manual of Style*. All notes should be consecutively numbered and should appear as endnotes at the conclusion of the manuscript text.

In order to facilitate blind review, the author's name must not appear on the submitted manuscript. A cover letter that clearly identifies the manuscript must be included. The editor will normally give notice of the article's status within three months of its receipt. The editor also regrets that manuscripts cannot be returned.

Authors are responsible for obtaining permission for reproduction from the publishers of all copyrighted material used (musical examples, etc.).

Submissions and correspondence should be addressed to:

Bruce Ronkin  
Editor, *MEIEA Journal*  
[b.ronkin@neu.edu](mailto:b.ronkin@neu.edu)

Bruce Ronkin  
Editor, *MEIEA Journal*  
100 Meserve Hall  
Northeastern University  
Boston, MA 02115 U.S.A.